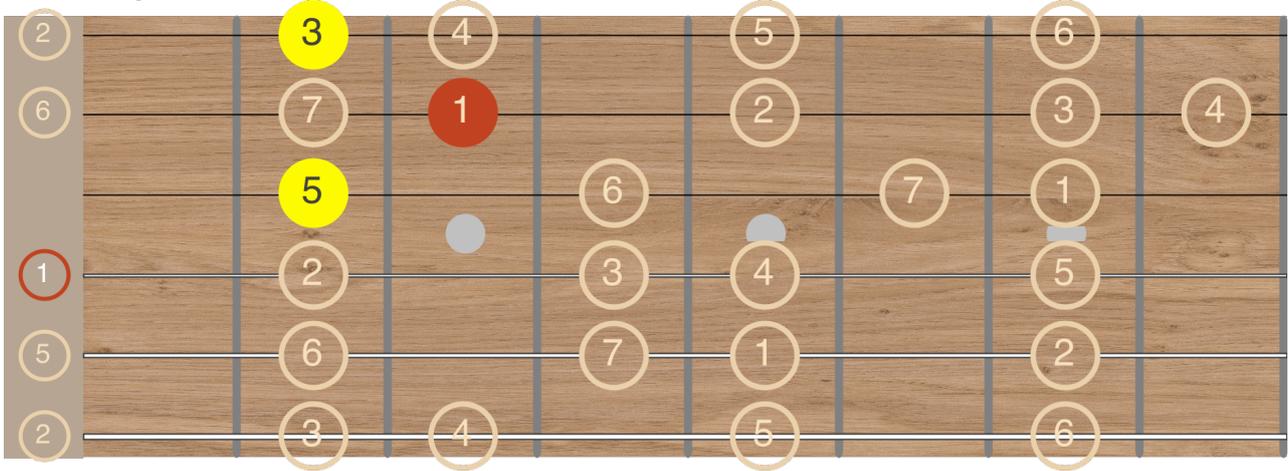


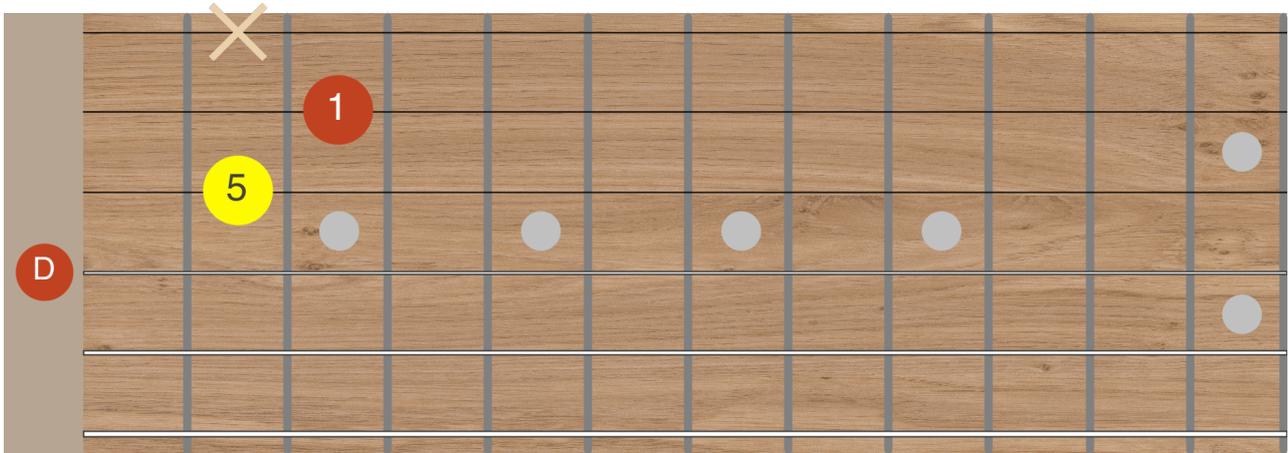
# CAGED 21

## Akkorderweiterungen in der CAGED-D-Position

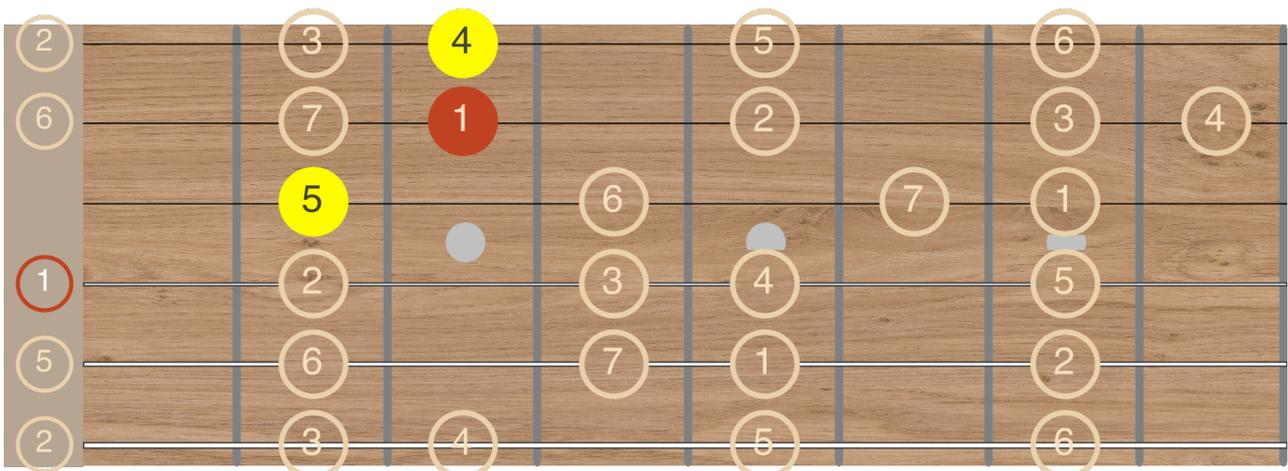
D Dur



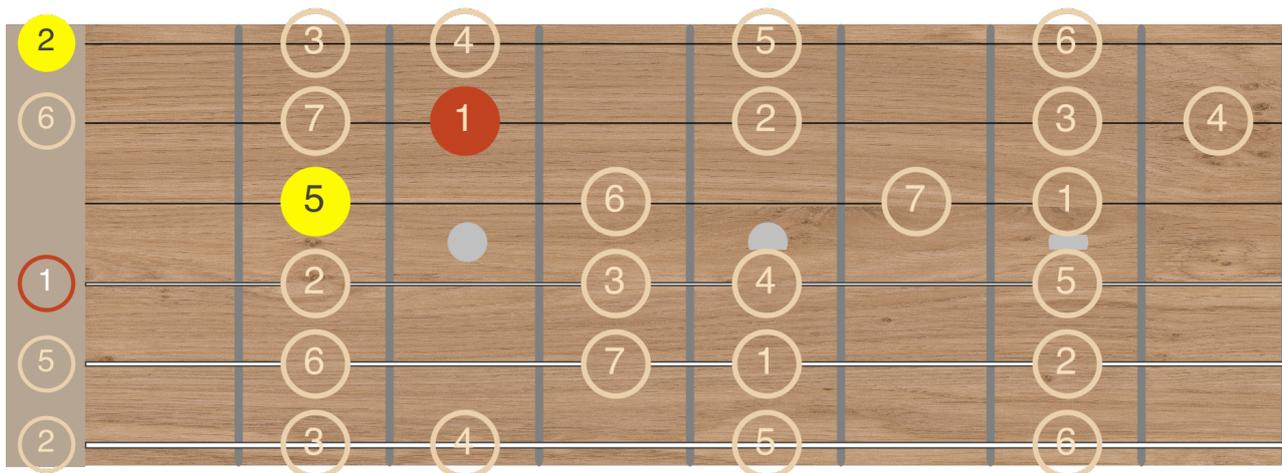
D5 Powerchord



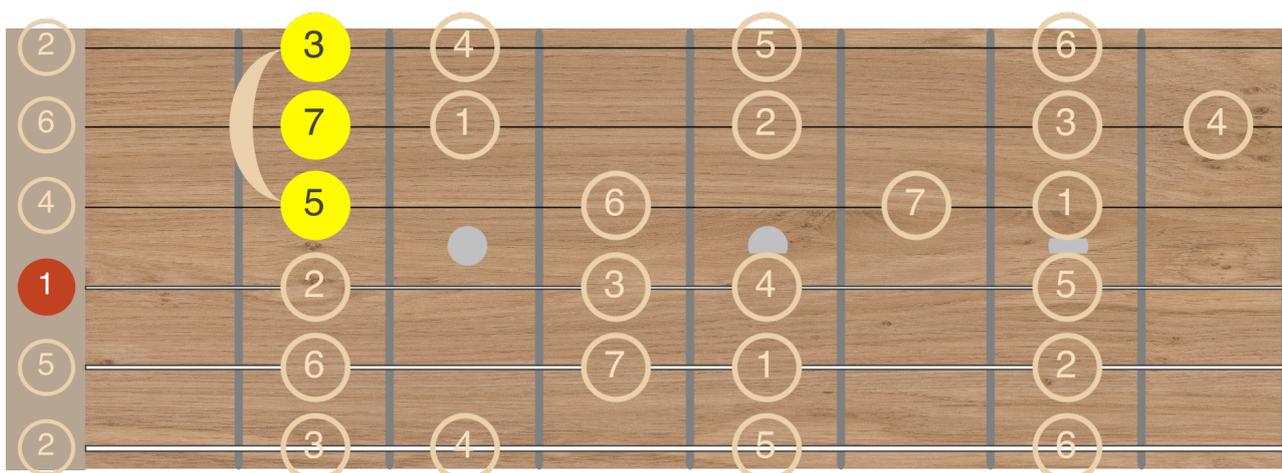
D sus4



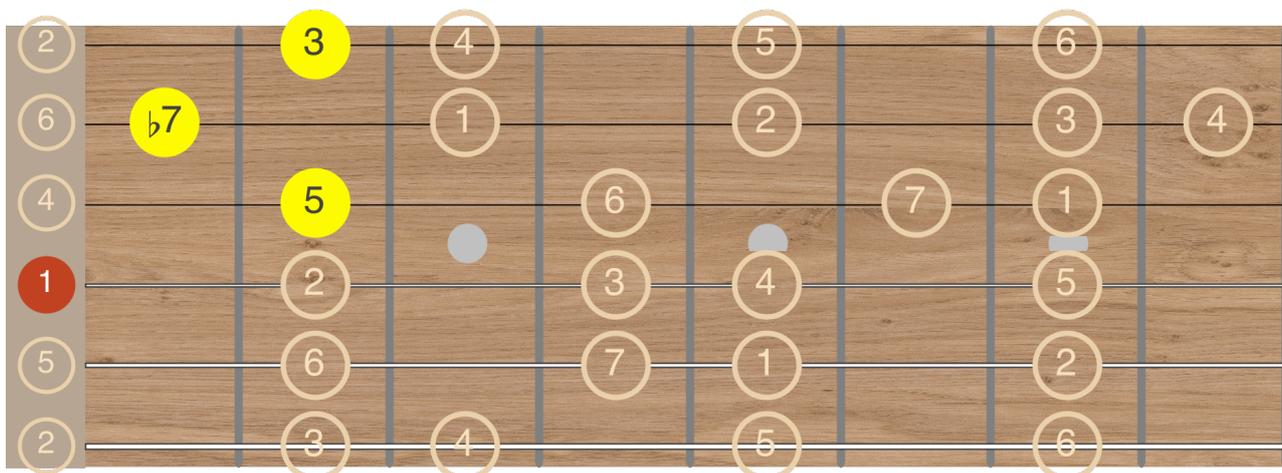
# D sus2



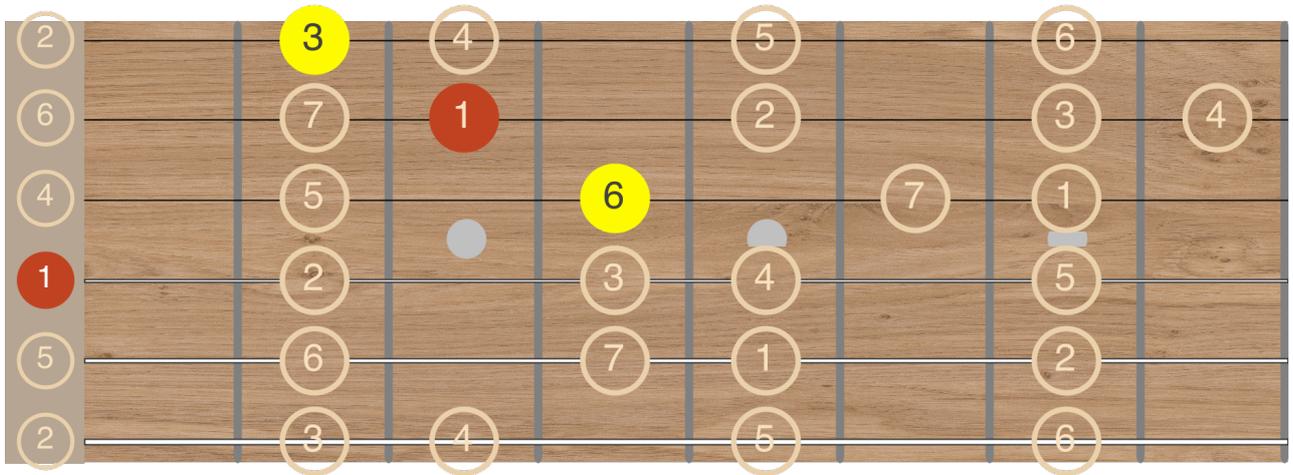
# D maj7



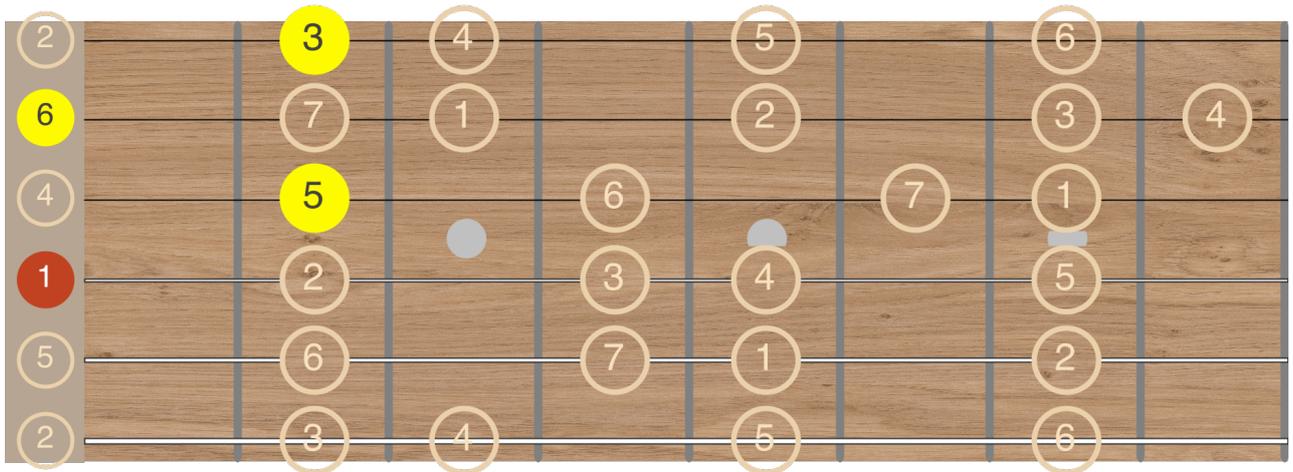
# D dom7



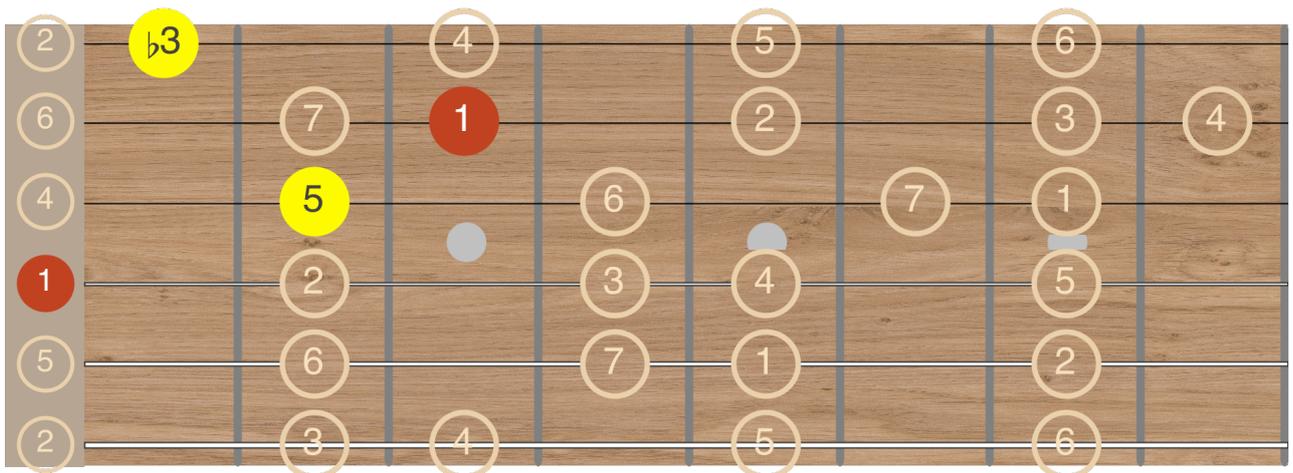
# D 6



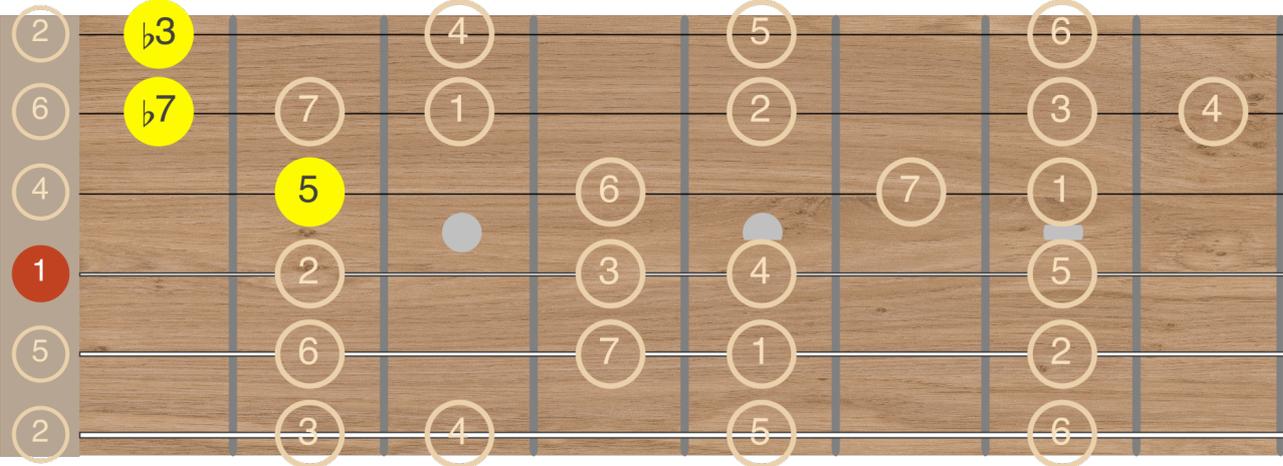
# D 6



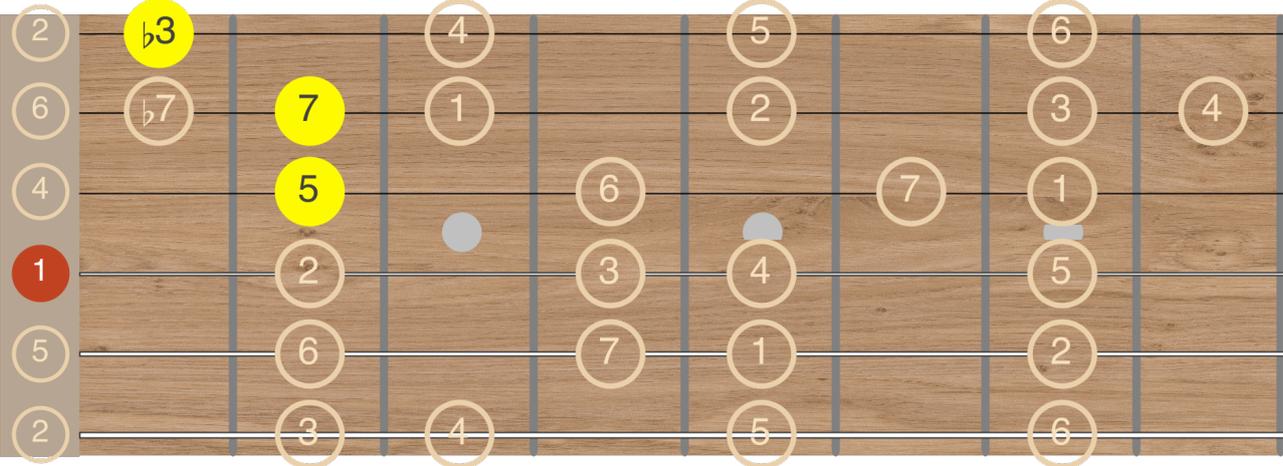
# D moll



# D moll7

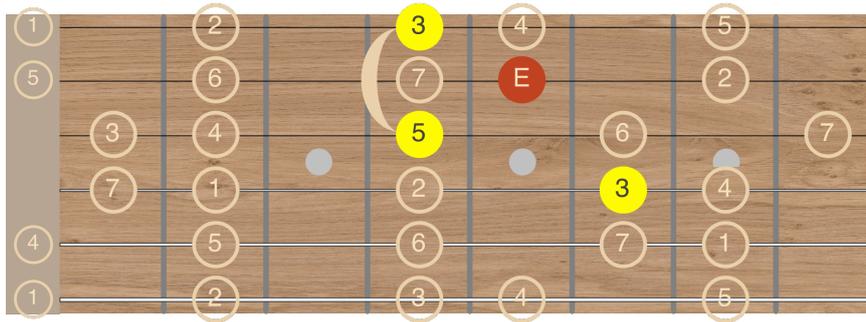


# D moll maj7

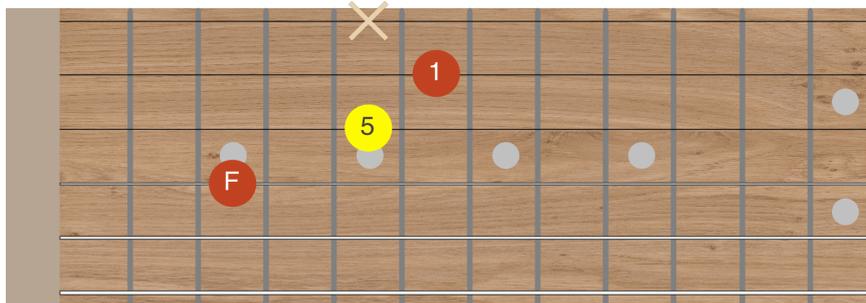


# Varianten der D-Form in höheren Lagen

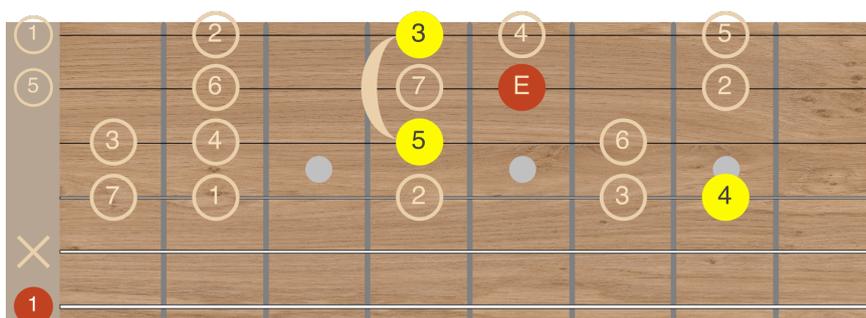
## E Dur mit der Terz im Bass



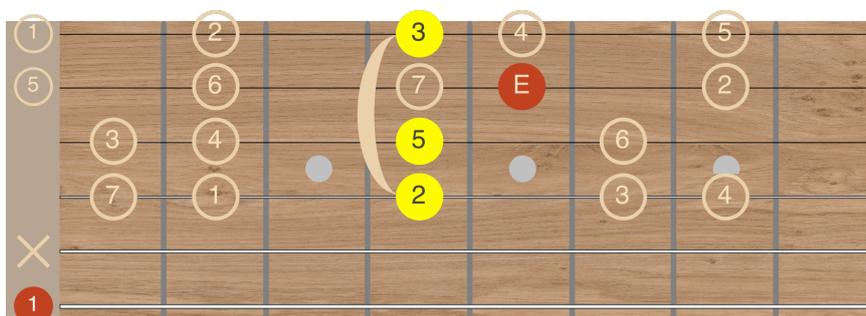
## F5 Powerchord



## E sus4



## E sus2



## F maj7

